

SARA SCHNADT

Curriculum Vitae

Born 1972, Bethesda, MD
Lives and works in Chicago, IL
<http://saraschnadt.com>

Education

MFA, Performance Art, School of The Art Institute of Chicago (SAIC), Chicago, IL, 1998
BA in Fine Art, Special Major combining Sculpture and Dance, Mount Holyoke College, S. Hadley, MA, 1992

Solo Projects

2011 *Travel Patterns*, Counterpath Gallery, Denver, CO
2010 *Network - Domestic Intervention*, What It Is project space, Oak Park, IL
2009 *Network*, temporary storefront gallery for Pop-Up Art Loop, Chicago Loop Alliance, Chicago, IL
2008 *Continuity*, commission for Goat Island Symposium, SAIC, Chicago, IL
2007 *Connectivity, 12x12 – New Artists, New Work*, Museum of Contemporary Art, Chicago, IL
2001 *Mapping*, Spare Room Time Arts Collective, Chicago, IL

Selected Group Projects

2011 *Soft Borders*, Gallery de Arte UNESP, Sao Paulo, Brazil
Hang In There, curated by Jason Lazarus, Co-Prosperity Sphere, Chicago, IL
NEXT Art Fair, with Balloon Contemporary, Chicago, IL
Dallas Art Fair, with Balloon Contemporary, Dallas, TX
Without You I Am Nothing: Interactions, Museum of Contemporary Art Chicago, Chicago, IL
Performance/Video Event, New Media Caucus, College Art Association, New York, NY
2010 *Spatial City, An Architecture of Idealism*, Hyde Park Art Center, Chicago, IL
Spatial City, An Architecture of Idealism, Museum of Contemporary Art Detroit, Detroit, MI
2009 *Connections*, Arte/Museo Gallery at InterContinental O'Hare, collaboration with the River North Galleries, Chicago, IL
(re)load, Chicago New Media Art, Antena Gallery, Chicago, IL
Group show with Eve Sussman, Martino Gamper and Mario Minale, Balloon Contemporary, Chicago, IL
2008 *Sea Art Festival: Voyage Without Boundaries*, Busan Biennale, Busan, S. Korea
Exchange Rate, public projection series for election day, Los Angeles, CA
Habeas Lounge, SUNY Graduate Center Art Gallery, New York, NY
Chain Reaction, Upgrade! International, Skopje, Macedonia
ArtXposium, West Chicago, IL
Looptopia, arts festival, Chicago, IL
2007 *Site Unseen Performance Festival*, Chicago Cultural Center, Chicago, IL
Closing Show, Mindfield Interactive Art Space, Chicago, IL
2006 *Site Unseen Performance Festival*, Chicago Cultural Center, Chicago, IL
2003 *Curated Show*, Chicago Arts District Open House, Chicago, IL
2002 *CINEA*, Paris, France
Free Manifesta, Frankfurt, Germany
Site Visit (site specific performance and film project, multiple sites) Chicago, IL, Berlin, Germany
Tic Toc Chicago Performance Art Festival, Columbia College, Chicago, IL
2000 *Anniversary Show*, Spare Room Time Arts Cooperative, Chicago, IL
5 Times Faster, Spare Room Time Arts Cooperative, warehouse space, Chicago, IL
Textuality, (collaboration w/ digital artist KD Thornton), Gallery 2, Chicago, IL
1999 *Remains*, site-specific performance project, former bar, Chicago, IL
1998 *Solisten Festival*, Gallery 2, Chicago, IL
Synapse, Contemporary Art Workshop, Chicago, IL

- 1997 *Hell's Angels*, Lapland Gallery, Glasgow, UK
New Work, Assembly Room Gallery, Glasgow, UK
Passages, site-specific performance/installation, (collaboration with video artist Hugh Watt), Glasgow, UK
- 1996 *Pform Circus*, Randolph Street Gallery, Chicago, IL
Nights of the Blue Rider, Blue Rider Theater, Chicago, IL

Awards

- 2008 Visual Arts Fellowship, Illinois Arts Council
2006 Special Project Grant, Illinois Arts Council, for *Reading Gestures*, *Site Unseen Performance Festival*
2002 Roger Brown Artists Residency Program, New Buffalo, MI
1991 Mount Holyoke College Skinner Fellowship, Scene Design Internship at Traverse Theater, Edinburgh Festival Fringe

Lectures, Panels, Talks

- 2011 Panelist, *Leveraging Resources to Serve Artists*, Alliance of Artists Communities Conference, Chicago, IL
Artist's Talk, *Artists Connect Series*, Art Institute of Chicago, Chicago, IL
Visiting Artist, *Why Make Art Now*, Visual Critical Studies Dept., SAIC, Chicago, IL
Presenter, ORD Camp, Google invitational Midwest technology innovators conference, Chicago, IL
- 2010 Visiting Artist, Charlotte Street Foundation, Kansas City, MO
Presenter, IN>TIME Symposium: Performing Futures, Chicago Dept. of Cultural Affairs, Chicago, IL
Panelist, *Cartography 2.0*, threewalls project space, Chicago, IL
Panelist, Visual Art and Performance Art grant review panels, Rasmuson Foundation, Anchorage, AK
Visiting Artist, *Graduate Seminar*, Performance Dept., SAIC, Chicago, IL
Presenter, ORD Camp, Google invitational Midwest technology innovators conference, Chicago, IL
- 2009 Visiting/Demonstrating Artist, *Works In Progress*, Museum of Contemporary Art, Chicago, IL
Featured Artist *Talking Point*, Hyde Park Art Center, Chicago, IL
Visiting Artist, *Performing Bodies*, *Graduate Seminar*, *DIY Text Machine*, Performance Dept., SAIC, Chicago, IL
Visiting Artist, *Why Make Art Now*, Visual Critical Studies Dept., SAIC, Chicago, IL
Visiting Artist, *Database Aesthetics*, Art and Technology Studies Dept., SAIC, Chicago, IL
Visiting Artist, *New Media Seminar*, Visual Art Dept., Northwestern University, Chicago, IL
Featured Lecturer, Harrington College of Design, Chicago, IL
Visiting Artist, *Digital Art and Activism*, *Professional Practices Seminar*, Columbia College, Chicago, IL
Visiting Artist, Black Box (computational design) Studio, Skidmore Owings and Merrill Architecture Firm, Chicago, IL
Visiting Artist, *Experimental Architecture Studio*, *Architecture Department*, Illinois Institute of Technology, Chicago, IL
Panelist, Social Media Strategies and Online Artist Resources panel, Grantmakers in the Arts conferen, Brooklyn, NY
Presenter, *Social Media Strategies for Arts Orgs.*, One State Together in the Arts Conference, Peoria, IL
Presenter, talk series in conjunction *Architecture and Vision* exhibit, Italian Cultural Institute, Chicago, IL
Presenter, ORD Camp, Google invitational Midwest technology innovators conference, Chicago, IL
- 2008 Visiting Artist, *Goat island Summer School Symposium*, SAIC, Chicago, IL
Visiting Artist, *Experimental Practices*, Performance Dept., SAIC, Chicago, IL
Visiting Artist, *Why Make Art Now*, Visual Critical Studies Dept., SAIC, Chicago, IL
Visiting Artist, *Digital Art and Activism*, *Professional Practices Seminar*, Columbia College, Chicago, IL
Presenter, *Online Marketing Strategies for Arts Orgs.*, One State Together in the Arts Conference, Carbondale, IL
Presenter, Penguin Day (open source technology conference), New Orleans, LA
- 2007 Visiting Artist, *Live and Virtual*, *Graduate Seminar*, Performance Dept., SAIC, Chicago, IL
Visiting Artist, *Why Make Art Now*, Visual Critical Studies Dept., SAIC, Chicago, IL
Visiting Artist, Goat island Summer School, SAIC, Chicago, IL
Panelist, Session Designer, Technology in The Arts Conference, Carnegie Mellon University, Pittsburgh, PA
- 2006 Visiting Artist, Goat island Summer School, SAIC, Chicago, IL
Panelist, Session Designer, Technology in The Arts Conference, Carnegie Mellon University, Pittsburgh, PA
Panelist, Session Designer, Nonprofit Technology Network National Conference, Seattle, WA

- Presenter, Penguin Day (open source technology conference), Seattle, WA
- 2005 Panelist, Session designer, Nonprofit Technology Network National Conference, Chicago, IL
 Presenter, Americans for the Arts' first ever *Technology Innovation in the Arts* session, Austin, TX
- 2004 Instructor, *Found Object: From Collage to Installation*, University of Saint Francis, Joliet, IL
 Panelist, Nonprofit Technology Network Regional Conference, Chicago, IL
- 2001 Co-Instructor, *Vocal Performance*, Performance Dept., SAIC, Chicago, IL
- 1999 Co-Instructor, *Movement for Performance*, Performance Dept., SAIC, Chicago, IL

Affiliations

Co-Curator, Chicago Performance Network and IN>TIME Performance Series, Chicago, IL
 Co-founder, technologist, Chicago Artists Resource website, Chicago Department of Cultural Affairs, Chicago, IL
 Member, Upgrade! Chicago, (Co-Chair 2010) Local chapter of international new media artists' network
 Artists' Advisory Committee, Chicago Artists Coalition, Chicago, IL

Bibliography

Tim Roberts, 'Interview with Sara Schnadt', Counterpath Video Series, August 30, 2011
 Amber Hawk Swanson, 'Other Peoples Pixels Interviews Sara Schnadt', Other Peoples Pixels Blog, August 31, 2011
 'Who's Next in Chicago: Sara Schnadt', Time To Sign Off, June 2011
 Curators Holly Holmes and Tom Burtonwood, 'Network, Domestic Intervention' (catalog) with essay by Artforum and Chicago Tribune critic Lori Waxman, February 2011
 Curators Basak Senova and Elena Veljanovska, 'Soft Borders', Gallery de Arte UNESP, Sao Paulo, Brazil, October 2010
 Curators Luis Croquer, Nicholas Frank, and Allison Peters Quinn, 'Spatial City, An Architecture of Idealism' (catalog), September 2010
 Zachary Whittenberg, Timeout Chicago Dance Editor, 'IN>TIME Festival' (RE curatorial series), Total Theater spring reviews, London, May 2010
 Valerie Johnson, 'Preview: IN>TIME Performance Series/Chicago Cultural Center', New City, Chicago, March 2010
 Roxanne Samer, 'Radical Art and Yarn: Local Roundup', Chicago Art Magazine, July 2010
 Minami Furukawa, 'Chicago Performance Network', Chicago Art Magazine, March 2010
 Marc Vitali, 'Pop-Up Art', WTTW 's Chicago Tonight, Artbeat, December 29, 2009
 Mike Thomas, 'Keeping Artists in the Loop', Feature, Chicago Sun Times Showcase section, December 28, 2009
 Lauren Weinberg, 'Space Invaders', Feature, Time Out Chicago, December 3-9, 2009
 Julia Theil, 'Pop-Up Art Loop Opens Temporary Galleries in Vacant Loop Storefronts', Chicago Reader, November 25, 2009
 Feature Interview, RE Busan Biennale, Muhnwa Broadcasting Company (national TV network), S. Korea, September, 2008
 Curator Anni Holm, ArtXposium (catalog), September 2008
 Curator Seoung Bo Jun, Sea Art Festival: Voyage Beyond Boundaries (catalog), 2008 Busan Biennale, September 2008
 Lori Apple, 'Interview with Performance/ Installation Artist Sara Schnadt', Gapers Block Arts and Culture Blog, March, 2008
 Fausto Fernos and Mark Felion, 'Mapping the Internet', Feast of Fools Podcast, December, 2007
 Lori Waxman, Art Forum and Chicago Tribune critic, 'Sara Schnadt', '60 wrd/minute art critic', May 2007

Publications

'How opportunities for space have evolved my practice', Studio Chicago Blog, May 2010
 'Why working for CAR has been great for my art practice—especially for participating in Pop-Up Art Loop', Chicago Artists Resource web site, January 2010
 'Dada For Now: Simon Fallow at Centre for Contemporary Art, Glasgow'. *Pform Journal of Performance and Interdisciplinary Art*, Fall 1998